

EVENT DESCRIPTION SHEET

(To be filled in and uploaded as deliverable in the Portal Grant Management System, at the due date foreseen in the system.)

 *Please provide one sheet per event (one event = one workpackage = one lump sum).)*

| PROJECT | |
|----------------------------------|---|
| Participant: | 1 - ORASUL SIMLEU SILVANIEI – SIMLEU |
| PIC number: | 947852767 |
| Project name and acronym: | Bathory Fest - European culture, history and education — Bathory Fest |

| EVENT DESCRIPTION | | | |
|---|---|---------------------------------|---|
| Event number: | 1 | | |
| Event name: | Bathory Fest - European culture, history and education | | |
| Type: | 3 days event | | |
| In situ/online: | In situ | | |
| Location: | Romania, Simleu Silvaniei | | |
| Date(s): | 30.06-02.07.2023 | | |
| Website(s) (if any): | https://www.facebook.com/profile.php?id=100092173123207 | | |
| Participants | | | |
| Female: | 160 | | |
| Male: | 155 | | |
| Non-binary: | 0 | | |
| From country 1 Romania: | 105 | | |
| From country 2 Hungary: | 105 | | |
| From country 3 Poland: | 105 | | |
| ... | | | |
| Total number of participants: | 315 | From total number of countries: | 3 |
| Description | | | |
| <i>Provide a short description of the event and its activities.</i> | | | |
| <p>The project titled "Bathory Fest - Culture, History, and European Education" was implemented from June 30 to July 2, 2023, by the city of Simleul Silvaniei, together with its twin towns, Nyirbator and Czchow, involving three European countries: Romania, Hungary, and Poland.</p> <p>The event served as a meeting for the twinned towns and took place in Simleul Silvaniei. A total of 315 participants attended, including 105 local participants from Simleul Silvaniei, Romania, and 105</p> | | | |

international participants from Nyirbator, Hungary, and 105 participants from Czchow, Poland.

The project aimed to strengthen the social and cultural relationships between the twinned towns and provide them with a favorable framework to explore the cultural diversity and shared heritage of the three communities. The common history during Bathory Stefan's lifetime was a focal point, along with discussions on European topics.

Throughout the project, three days of activities were organized. The first day, titled Bathory Fest, focused on exploring the life and influence of Bathory Stefan, bringing together the common history of the three involved countries. Participants attended an opening conference highlighting Bathory Stefan's achievements and their contribution to the cultural and historical connections between the twinned towns. Presentations on gender equality highlighted relevant topics for the European Union, providing participants with opportunities to learn about progress and challenges in this area.

The second day delved into the history of joining the European Union, offering participants a comprehensive perspective on the European integration process. Debates centered around combating Euroscepticism, encouraging dialogues on European cohesion. Presentations emphasized the importance of voting within the EU and presented opportunities for citizen involvement, strengthening the links between theoretical subjects and participants' practical experiences. On this day, friendly competitions in football, handball, chess, and a culinary contest between the three twinned towns were organized.

The last day of the project addressed solidarity themes within the EU and held profound discussions on the impact of the COVID-19 pandemic. Participants explored ways to uplift community morale and developed a solidarity plan to address the conflict situation between Russia and Ukraine. Additionally, discussions took place on new and implemented European projects, consolidating relationships between the twinned towns and laying the groundwork for future collaborations.

Simultaneously with the presentation days, the Bathory Fest festival gained momentum, showcasing battles from Bathory's time, presenting the lifestyle of the era, specific costumes, and a parade in period clothing inspired by Bathory Stefan. With exceptional creativity, equestrian battle presentations with impressive simulations of final confrontations, complete with cannons, muskets, and ultimately swords, were included.

This project was beneficial for participants, offering them the opportunity to experience a profound connection with shared history and culture. Through various activities and stimulating discussions, they developed an understanding of active citizenship within the EU, strengthened intercultural relationships, and explored ways of solidarity. Concurrently, the deepening of personal and friendship relationships among participants from the three twinned towns in three countries was evident, creating lasting cross-border connections and friendships. Participants learned not only about Bathory Stefan and his era but also about the importance of community collaboration, both in times of peace and crisis. This project represented a formative experience, providing them with practical skills and relevant knowledge to contribute to the sustainable development of their communities and promote European values.

| HISTORY OF CHANGES | | |
|--------------------|------------------|----------------------------|
| VERSION | PUBLICATION DATE | CHANGE |
| 1.0 | 01.04.2022 | Initial version (new MFF). |
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